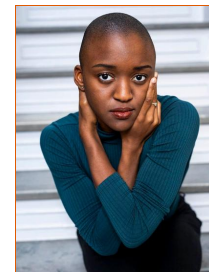


# Joy-Marie Thompson

## Dance Artist

Pittsburgh & NYC | +1724-591-3211 | [contact@imjoymarie.com](mailto:contact@imjoymarie.com)

[imjoymarie.com](https://www.imjoymarie.com)



## Summary

Joy-Marie Thompson is a freelance dance artist from Pittsburgh, PA. She graduated from SUNY Purchase with a BFA in Dance Performance; awarded with the 2018 Chancellor's Award for Student Excellence and the Bert Terbough Award for Dance. As a performer, she has professionally performed the choreography of Doug Varone, Rena Butler, Ohad Naharin, Shamel Pitts, Sidra Bell, Staycee Pearl, and Maxine Doyle. She is a multiple award recipient for dance and filmmaking.

## Professional Experience

Sleep No More  
Punchdrunk, NYC  
January 2020 -  
laid off due to COVID-19  
Full-time performer for the roles of Bald Witch and Nurse

Staycee Pearl Dance Project & Soy Sos  
Pittsburgh, PA  
March 2019 - January 2020  
Part-time performer for the company.  
Performed the following:

- circles (2020)- Gelsey Kirkland Arts Center
- sol. (2019)- New Hazlett Theater
- sym. (2019)- Kelly Strayhorn Theater

Gallery Assistant & Artwork Installer  
Flyspace Productions  
August 2019 - November 2019  
Assisted with the installation and handling of artwork within the August Wilson African American Cultural Center's galleries.  
Held the responsibility of monitoring and securing venues and exhibitions.

Apprentice  
TRIBE  
May 2018 - October 2018  
Apprentice dancer during creative process of Shamel Pitts and Mirelle Martins' *BLACK HOLE: Trilogy and Triathlon*  
Performance venues/residencies include:

- Dock 11 (work-in-process showing)
- Derida Dance Center
- Cross Project (work-in-process showing)

Production Assistant  
Sidra Bell Dance New York (SBDNY)  
January 15 - January 21 2018  
Held the responsibility of assisting Artistic Director, Sidra Bell, during SBDNY's Winter conference "MODULE". Activities included: email blasts, organizing contracts/signups, interviewing attendees, video and photo documentation, and social media planning, and social media ads.

## References

### Alexandra Wells

[alexandra.w.wells@gmail.com](mailto:alexandra.w.wells@gmail.com)

### Isadora Wolfe

[isadorawolfe@gmail.com](mailto:isadorawolfe@gmail.com)

### Staycee Pearl

[staycee@staycee.com](mailto:staycee@staycee.com)

## Photography Exhibition

Creative direction and modeling for the photo series "Interpretations".



### Interpretations (2016)

[1/10 photo from the series]

*Created in collaboration with photographer, Rachel Neville and designer, Jill Thompson.*

The exhibit was featured at the following:

-The Performing Arts Center, at SUNY Purchase (2016-2019)

-August Wilson African American Cultural Center (2017)

-New York Live Arts (2018)

**Press includes features in Dance Spirit, Pittsburgh Post Gazette, Beaver County Times, and the Pittsburgh Cultural Trust Press.**

## Summer Intern

July 2017

Pittsburgh Ballet Theatre, Development Department

Interned under the direction of Lois Wholey.

Held the responsibility of data entry, creating marketing strategies, note-taking meetings, and writing a grant report.

## Summer Intern

June 2016

Pittsburgh Cultural Trust

Interned under the direction of Janis Wilson for the Trust's 2019 annual Pittsburgh Jazz Festival.

Activities included: data entry, communications, bookkeeping, and correspondence with visiting musicians.

## Education

Bachelor of Fine Arts, Dance Performance, Cum Laude 2014 - 2018

State University of New York at Purchase College

- *Interim Director- Nelly Van Bommel*
- *Advisor: Darrah Carr*
- *Mentor: Stephanie Tooman*

Modern: Stephanie Tooman, Kevin Wynn, Jean Freebury, Sue Bernhard, Dylan Crossman, Tom Weinberger, Shannon Gillen, Adam Barruch

Ballet: Taryn Kaschock Russell, Wallie Wolgruber, Joseph Malbrough, Ted Kivitt, Bettijane Sills, Ted Kivitt, Michelle Ulerich

Composition: Rosalind Newman, Sue Bernhard, Doug Varone

Improvisation: Larry Clark, Hannah Seidel, Bradley Teal Ellis

Courses in Marketing & Design 2020 -

present

Udemy's Digital Marketing Course

2020-present

Courses include: Market Research, WordPress, Email Marketing, Copywriting, SEO (Search Engine Optimization), YouTube Marketing, Social Media Marketing, LinkedIn Marketing, App Marketing, Google Adwords, Facebook Ads, Google Analytics

## Professional Teaching Experience

Workshop Masterclass

October 5, 2020

Festival Prisma

This workshop revolved around the embodiment of ancestry. The workshop included: meditation, deep breathing, primal movement, theatrical suggestions such as states, and site specific work. The workshop was completed via Zoom.

Online teaching for youth

June 13 - September 10, 2020

Made in response the lack of opportunities for young dance students to train in isolation. Volunteer work.

Conducted online private dance lessons via Zoom for students ages 6-15.

Classes included: Ballet, Modern, Creative Movement, Improvisation, Stretching and Strengthening

Rotating Company Class Teacher

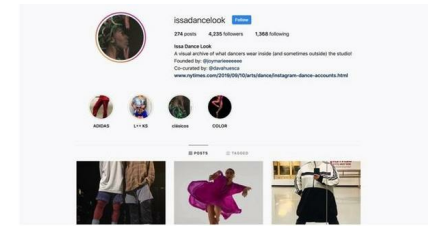
2019

PearlArts Studios

## Social Media Curation

Founder of social media account "issadancelook".

Engaged content creation from 2018-2020.



issadancelook

*A visual online archive of what dancers wear inside and outside the studio.*

**Press includes features in Dance Spirit and The New York Times.**

## Computer Skills

- Word Suite
- Google Office
- Canva
- Photoshop
- Final Cut
- Wix
- Mailchimp
- Strategic Planning
- Negotiations
- Social media ads

## Film Screenings & Awards

### TONGUE TIED SHREWS (2018)

- **World Premiere at the Dance Conservatory, SUNY Purchase, Black Box- May 2018**

• Dance Film Association's "#mydanceshort" at Film Lincoln Center

• Gujar Screendance International Festival

- Dance Shorts: The Local NYC
- Flatlands Dance Film Festival
- Muestra Movimiento Audiovisual

### LINKt (2020)

- **World Premiere at Pearl Arts Studios- May 16, 2020**
- April Independent Short
- Platinum Award
- May New York International Film Awards

Awards

- June Indie Short Fest Award

Led morning warm-up class for fellow company members.

Guest Teacher 2018 - 2019

Pittsburgh CAPA 6-12

Led improvisation movement class for High school dance majors on and off.

Created a group piece for their Black History Month Show in February 2019.

Rotating Guest Teacher 2018 - 2019

Rhythms in Motion

Led classes for students ages 6-15. Classes included: Improvisation for children, Ballet for Beginners, Modern for Beginners, and Intermediate Contemporary/Jazz.

## Workshops & Summer Intensives

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Festival Prisma October 1 -

Performer, Choreographer, Teacher 18, 2020

Panama City, Panama

Flying Low/ Passing Through Certificate September 2 -

Ensimismados 20, 2020

San Jose, Costa Rica

Attended workshops led by David Zambrano

Springboard Danse Montreal June 12 - 30, 2017

Montreal, Canada

Performed at Usine C with the following pieces:

- *Naharin's Virus* by Ohad Naharin; staged by Shamel Pitts
- Site specific piece by La Tresse

Production Assistant and attendant January 15 - 21, 2018

Sidra Bell Dance New York- Winter MODULE

New York, NY

Attended the week long conference that consisted of 5+ hour days of consistent movement research. The research here led to the choreography of *TONGUE TIED SHREWS* (2018).

Company Class Workshop January 2016

Bill T. Jones/ Arnie Zane

New York, NY

Attended company class and viewed company rehearsals at New York Lives Arts.

## Residencies

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Derida Dance Center July 2019

Sofia, Bulgaria

This residency was supported by Movement Research's GPS/Global Practice Sharing and Derida Dance Center

Held the responsibility of teaching daily movement class, sharing my choreographic process through creation, and sharing a culminating group piece for The Derida Theatre

Created a group piece titled *joy and the white girls*.

- Dayton Independent Film Festival- Official Screening (virtual event due to COVID-19)
- Festival Prisma 2020 Screening (virtual event due to COVID-19)

## Academic Awards

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Senior Excellence Award

2018 SUNY Chancellor's Award for Student Excellence

2018 Bert Terbough Dance Award

## Grant Award

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2019 Pittsburgh Foundation in Investing in Professional Artists Grant Winner

## Professional Certificates

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Flying Low and Passing Through

Animal Flow (TBA)

Digital Marketing from Udemy (TBA)

PearlDiving Movement Residency

February 2018

Pittsburgh, Pennsylvania

This residency was supported by PearlArts Studios.

Held the responsibility of creating a minimum 20 minute dance piece and teach a workshop for the studio's community outreach program.

Co-created a duet titled, *LINKt*, with Sherah Shipman.

## Volunteer Work

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### **Lifeforce in Later Years (LiLY) Volunteer**

April 2020- Present (in response to COVID-19)

Duties include:

- Calling four elders every other week
- Keeping them company via phone call
- Ensuring their safety and wellness

### **Dance Artists National Collective**

April 2020-Present

Duties include:

- Attending weekly Zoom meetings to organize safe and equitable working conditions for freelance dance artists
- Negotiations Focus Group (August 2020)
  - Created a flowchart that details a general negotiating process in the workplace

### **The Embodiment Conference (Virtual attendance)**

October 14-25, 2020

Duties included:

- Writing 15 summaries of presentations from leaders in the embodiment, therapy, leadership, and movement realm.
- 30 hours of writing